

PIAZZA DELLE ERBE

Take your best shot

25 may 2022



**Did you take a picture
or
did you grab a moment ?**

Guides



If NO : You have not taken a picture yet.





WHAT ?





SETTI BUFFONE



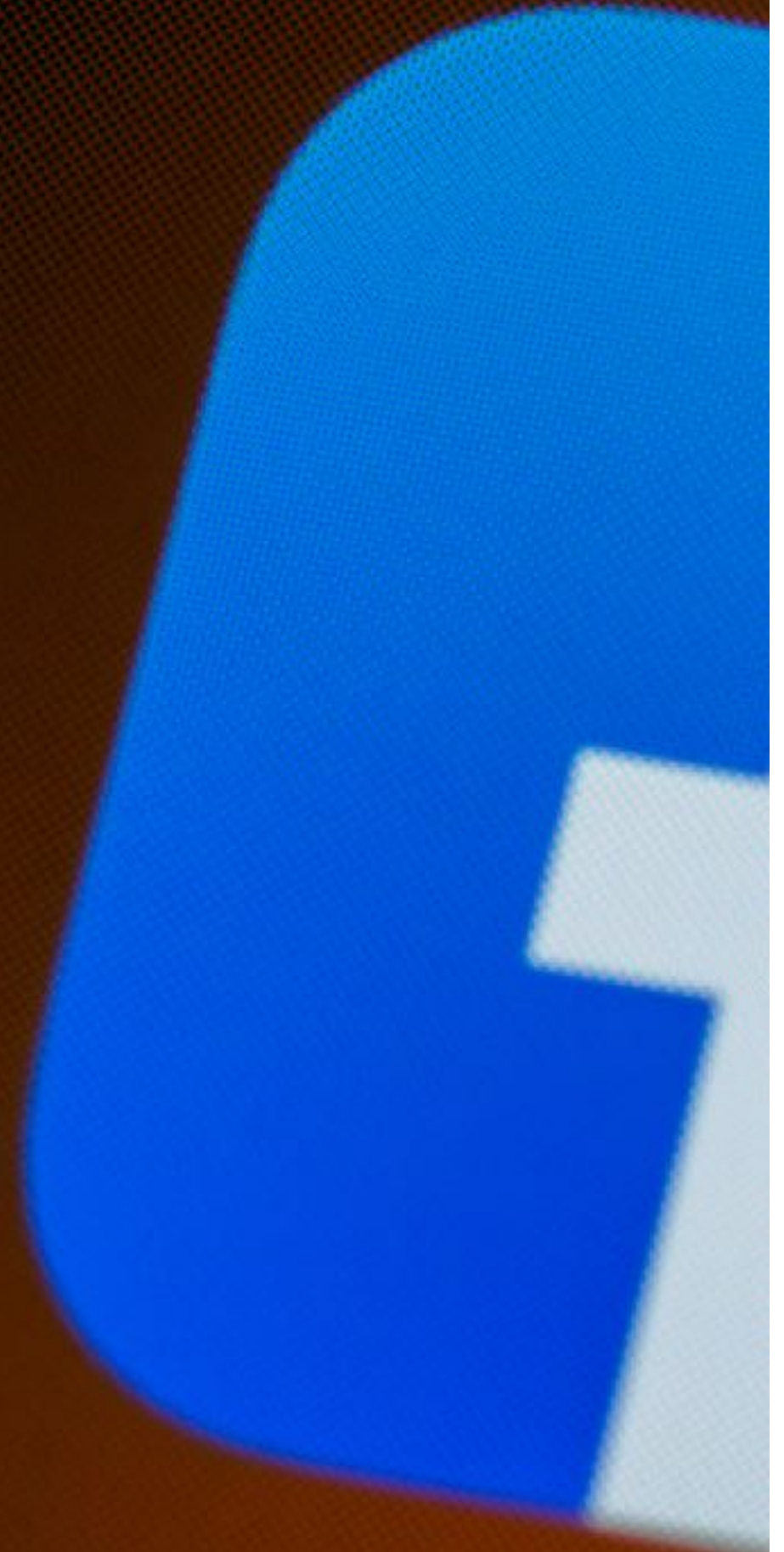


HOW ? 

“Trigger the learning experience”



Instagram

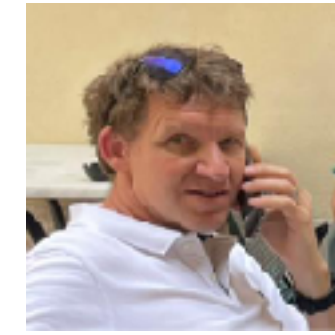


Faceb



Take your best shot!

Photography basics for dummies



- Framing
- Leading Lines
- Creating Depth





Perceived performance is very important for students, so we made sure to add feedback in the quiz, so they know why an answer is wrong and they know they did well when the answer is right

COURSE TITLE:
SCHOOL:
LEAD TUTOR:
VERIFIED BY:
VERIFIED WHEN:
DATE ISSUED:



DIGITAL & ONLINE
CREATIVITY EDUCATION

MODULE ONE

TAKE YOUR BEST SHOT

COMPOSITION

MODULE DEADLINE:

I certify that the work submitted for this assignment is my own. I have clearly referenced any sources used in the work; I understand that a false declaration is a form of malpractice.

STUDENT SIGNATURE:

DATE:

I can confirm that, in line with the requirements of the course and the quality procedures operated by the center all reasonable steps have been taken to monitor the authenticity of students' work for this assessment session.

TUTOR SIGNATURE:

DATE:

MODULE OUTLINE

COMPOSITION

noun

The nature of something's ingredients or constituents; the way in which a whole or mixture is made up.

make-up, constitution, configuration, structure, construction, conformation, formation, form, framework, fabric, anatomy, arrangement, organisation, format, layout; *informal* set-up

As photographers we capture objects, structure, shape and light. Our main aim is to make an aesthetically pleasing image that is derived from a concept and developed from many visual influences. During this project you will explore a range of composition which will benefit the imagery you produce.

This assignment will introduce you to the fundamental camera techniques which will improve the basis of your lens-based practice. Encouraging you to think about the shots you capture, control where you want the viewer to look, and making your images aesthetically pleasing. This will involve partaking in a technical workshop exploring focus and compositional elements. Investigating the importance of visual attributes.

You will produce a series of photographs using a variety of subjects and locations which evidence exploration of these techniques and attributes.

For this assignment you will be investigating, exploring and applying the following composition aspects;

- Leading lines
- Rule of third
- Position / framing

Let's get you images competition ready!!!



REQUIREMENTS

Successful completion of the initial assessment quiz (forms document)

Minimum of 3 images per category.

The images must be shot in 1 location.

Images to be captured using either camera iPhone, android or DSLR

Images to be uploaded by (date designated by tutor)
Upload chosen images to assignment platform assigned by tutor.

ASSESSMENT OBJECTIVES

Learning Outcomes

The learner will:

- 1 Know how to plan and take a series of images using a digital camera
- 2 Be able to use a digital camera to produce images
- 3 Be able to use a range of advanced techniques to produce a variety of images
- 4 Be able to plan and prepare a final selection of images for print



Benefits of Asynchrony and flexibility in length

One Final question!

HOW MANY GELATI ?



I did not spot any I was still figuring out how to turn guides on in the camera app!